

Biography

Known for her ethereal vocals and thoughtful approach to sound, Dylann Miller is a composer for media and stage and a singer/songwriter presently based in Toronto, ON.

Her work as a composer includes scores for media such as documentaries, animation, drama and music for video games. Current projects include the upcoming films *Dancing in the Cold* and *House Arrest* and recent projects include the animation short, *Odin* and PC game *Draconic Destiny*. Dylann has a passion for creating new and unusual sounds, incorporating many of her own vocals and customized instruments into her scores, resulting in fresh, dynamic pieces. As a singer, Dylann is well versed in a variety of extended techniques and loves to develop unique sound worlds. She frequently incorporates her own vocals into her scores and songs, as well as in collaboration with other artists.

Her work has strong roots in the Kitchener-Waterloo region where her music has been performed by ensembles including the Wilfrid Laurier's Concert Choir, Laurier Singers, and The Maureen Forrester Singers. In June 2018, her LGBT+ focused opera, *The Covenant* premiered in Waterloo and Cambridge.

Her work has been recognized by awards from Arcady's Young Composer Competition (2017), the SOCAN Foundation (2016); and participation in the 2020 Piano Lunaire Composer's Symposium, the 2019 Toronto Creative Music Lab (2019) and the 2018 Waterloo Region Contemporary Music Sessions.

During her time as a music composition major at Wilfred Laurier University, she served on the board of the Open Ears Festival as a student liaison (2017-2018). Following the end of her undergraduate degree, Dylann embraced opportunities as a freelance artist before completing post-graduate studies at Sheridan College (2020-2021) in the Music Scoring for Screen and Stage program.